"Mosquitoes" Written by Hugh O'Neill Second Place, Division I

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"Mosquitoes"

"I would do anything to get my hands on that limping b----" -Klaus Barbie, Butcher of Lyon

A TRUE STORY She walks into Occupied France About to change the war. The Nazis don't know it. Hitler doesn't know it. The Allies don't know it. She blends into the terrified faces Of civilians, Their lives uprooted By the Nazis. Fear flickers across their faces, Shadows fall across their eyes, Heads swivel, Eyes dart, Whispers are exchanged: "Jüdisch" "Juif"

"Endlösung"

Anyone could be one of them -
A Nazi.
A mosquito.
Her briefcase swings with every step.
A risky step.
Then another.
A risk her leg will reveal her.
Her hollow leg.
Unbidden, memories creep in,
Memories of a snowy night in Turkey.
Barbed wire,
Gunshots,
Red-stained snow,
Screaming,
Infection.
That night,
It almost killed her once,
It could do it again.
A few weeks after her arrival,
She hides in the woods,
Looking up at the full moon.

The full moon is smothered

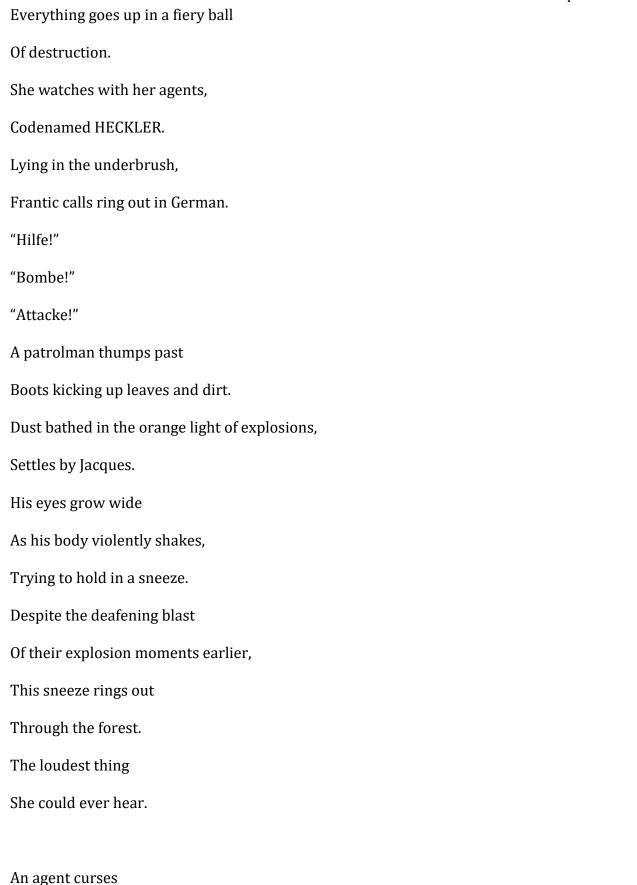
By the silhouette of parachutes,

Eighteen men and women,	Mosquitoes - 4
Ready to serve.	
HECKLER, they would be called by the Allies.	
Heroes, they would be called by the citizens.	
Dangerous, they would be called by the Nazis.	
Supplies exchange hands,	
Messages are whispered,	
Ammunition is loaded.	
"Tomorrow night," she whispers.	
The next night	
They lie on a rooftop,	
Watching Nazi patrols below.	
She makes eye contact	
With her agent hidden in the foliage by the sidewalk.	
A single nod.	
One movement.	
That movement ends the lives	
Of 23 Nazi soldiers,	
23 gunshots sounding out simultaneously.	
They crumple to the street.	
Her stomach overturns,	
Empties out.	
She feels sick.	

Those people were brothers.

Fathers.	
But she remembers what they did to her friend, Brigette.	
Left out in the plaza	
For everyone to see.	
Her back straightens and she stands up confidently.	
This was her first time.	
It won't be the last time	
They kill a mosquito.	
Nobody knows her true name.	
She is known as either	
MARIE, her codename,	
Or to the citizens,	
She is la dame qui boite -	
The Limping Lady.	
The Nazis don't know who she is,	
And they will never know,	
Not until she is in front of them,	
Ending their cruel reign	
Like a spider traps a mosquito.	
Bridges,	
Trains,	
Supplies,	

Aircraft;



As they dash through the charred forest.

"Folge mir!" The message spreads like a plague through the Nazis: Follow me! The patrolman chases after them, Gunshots piercing the steady thrum of the explosion Still ringing in her ears. Suddenly, Germaine cries out in pain From a bullet hole in her arm. As Germaine stumbles, a glance back reveals the Nazis Closing in on her. She doubles back and lifts Germaine up, While Jacques waves them over, urging them forward. She sets Germaine down in the train car; Jacques pulls out a pistol, running to the engine. The conductor glances at him and the train speeds up. Jacques makes his way back to them As they kneel around Germaine, Body covered in a sheen of sweat. "Croire," she whispers. "Croire," everyone responds. Believe.

Months after the chase,

Believe that they can win.

That they can kill the mosquitoes.

Jacques dies. He disappears and is found facedown in a river, A single hole in his chest. She cries. Silently. Cries for her friend, Cries for the Allies. Cries for hope. Cries because he wanted to kill the mosquitoes too. A man named Robert Alesch weasels His way in the resistance. Makes friends with informants, Unbeknownst to her. But with Jacques' absence, He operates without her knowledge, Hidden in the shadows, Biding his time. Then he gives his information to the Nazis His betrayal costs the lives of 10 HECKLER agents and 50 informants. Devastating, The bite of a mosquito.

Alesch's betrayal

Prompts evacuation.
She is instructed to flee France,
But the Nazis are here,
Kicking in doors.
Her neighbors' doors.
She throws on a coat, grabs her radio,
Ready to run.
The only way out is southeast,
Through the treacherous Pyrenees.
Deadly on a good day.
Suicide in the winter.
For days, she travels in a blizzard.
Radioing the Allies in pain:
"Cuthbert is proving quite troublesome."
The response:
"If he is giving you difficulty, have him eliminated."
She laughs at this
But it disappears as
That night from Turkey comes back,
Her gun slips,
Bullets fire.
A frantic rush to the hospital,
Anna Dalla comfortina hay
Anne-Belle comforting her,

Doctors looming over her leg.

Waking up later,

With a wooden leg,

A new life.

She names her prosthetic Cuthbert.

Gunshots ring out in the distance.

Her face contorts in grief,

Praying it wasn't someone she knew.

She will come back to fight the mosquitoes.

Parasitic mosquitoes.

Deadly mosquitoes.

Her name is Virginia Hall.

Virginia Hall was born in Baltimore, Maryland. Her gender and her prosthetic leg barred her from becoming an embassy clerk. She was awarded three major honors for her heroic actions in WWII. Virginia Hall was the most wanted Allied spy as she directed over 1500 agents, which resulted in 170 Nazis being killed and over 800 being captured. Over 50 Nazi agents were assigned solely to her capture and demise, but they never found her. Despite her achievements, she remained obscure from the public eye.

"Die hinkende Frau ist die gefährlichste aller alliierten Spione. Wir müssen sie finden und zerstören." ("The Limping Lady is the most dangerous of all Allied spies. We must find and destroy her.") -Nazi Flyers

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