

Holocaust Arts and Writing Contest

Visual Art Rubric

Please re-read the instructions after you complete your submission to make sure your work can be scored and have the best chance to win!

REMINDER: Entries (1) without a works cited or reference page, (2) entries without an entry form, and (3) the submission of multiple entries in the same category **WILL BE DISQUALIFIED**

AND entries (1) that exceed the size requirements, (2) entries that are missing an artist statement, (3) entries with an incomplete entry form, and (4) entries submitted after the deadline* **MAY HAVE POINTS DEDUCTED OR BE DISQUALIFIED.**

**Entries submitted after the deadline can be accepted without penalty if a prior accommodation is made with Administrator Laura Ralph.*

Point Range	0-1 Points	2-3 Points	4-5 Points
Originality Content and Title	The work addresses this year's theme by using common or appropriated Holocaust related symbols, or imagery, in imitative or unoriginal contexts. The title is absent or lackluster. Work may lack appropriate citations.	The work exhibits common or complex Holocaust-related symbols or imagery, in insightful and suitable contexts. The title is fitting.	The work exhibits Holocaust-related symbols and/or imagery in new, enlightening, and innovative ways. The title is striking or powerful.
Clarity Interpretation of the Theme	This year's theme is not present or difficult to perceive in the student's work. Ideas used to establish the theme are underdeveloped or inaccurate and inspire little contemplation. Content may be historically inaccurate.	This year's theme is present and perceivable in the student's work. Ideas used to establish the theme are historically accurate, generally developed and inspire some contemplation.	This year's theme is consistently present and perceivable in the student's work. Ideas used to establish the theme are highly developed, accurate and inspire deep contemplation.
Craftsmanship Artistic Technique and Medium	The work indicates minimal understanding of artistic techniques related to the chosen media. Attention to detail, neatness, and finishing are inconsistent. The media choice may be arbitrary or contrary to the ideas in the artist's statement.	The work indicates a good understanding of artistic techniques related to the chosen media. Attention to detail, neatness, and finishing are consistent. The media choice compliments the ideas in the artist's statement.	The work indicates an adept understanding of artistic techniques related to the chosen media. Attention to detail, neatness, and finishing, are nearly flawless. The media choice enhances the ideas in the artist's statement and may be unique, innovative, or complex.

All copyright-protected sources must be cited. This includes books, magazines, works of art, music, and web sites, among others. A works cited list of any sources directly used in piece must accompany all entries (includes any photographs used in piece). ***Sources cited do not need to be in any specific format just record sources used and include with entry.**

Holocaust Arts and Writing Contest

Writing Rubric

Please re-read the instructions after you complete your submission to make sure your work can go on to be scored and have the best chance to win!

REMINDER: Entries (1) without a works cited or reference page, (2) without an entry form, and (3) the submission of multiple entries in the same category **WILL BE DISQUALIFIED**

AND entries (1) that exceed the length requirements, (2) that are missing a title/cover page, (3) with an incomplete entry form, and (4) submitted after the deadline* **MAY HAVE POINTS DEDUCTED OR BE DISQUALIFIED.**

**Entries submitted after the deadline can be accepted without penalty if a prior accommodation is made with Administrator Laura Ralph.*

Point Range	0-10 Points	11-20 Points	21-30 Points
Originality Content and Title	The work is mostly comprised of other people's ideas, experiences, or research. The work may contain inaccuracies or misrepresentations. There is no title, or it does not relate to the work. Works cited page is included.	The work is mostly original and employs accurate ideas, experiences, and research. The collection of concepts may be imaginative or exciting. The title is fitting. Works cited page is included.	The work is original and employs highly accurate, cohesive research, ideas, and experiences. The collection of concepts is imaginative and exciting. The title is striking or powerful. Works cited page is included.
Clarity Interpretation of the Theme	This year's theme is not present or difficult to perceive in the student's work. The information and ideas used to establish the theme are underdeveloped or inaccurate. The work contains few literary devices, such as metaphors and symbols, inspiring little contemplation.	This year's theme is present and perceivable in the student's work. The information and ideas used to establish the theme are generally developed and accurate. The work contains some literary devices, such as metaphors and symbols, inspiring contemplation.	This year's theme is consistently present and perceivable in the student's work. Information and ideas used to establish the theme are highly developed and accurate. The work contains many literary devices, such as metaphors and symbols, that are skillfully deployed and inspire deep contemplation.
Craftsmanship Literary Technique and Media	The work has many errors in grammar, punctuation, and spelling. The narrative or poetic structure of the work is weak. The media choice may be arbitrary or contrary to the purpose of the writing. The writing does little to advance the content and theme.	The work has few errors in grammar, punctuation, and spelling. The narrative or poetic structure of the work is solid. The media choice compliments the purpose of the writing. The writing advances the content and theme relatively well.	The work has very few errors in grammar, punctuation, and spelling. The narrative or poetic structure of the work is innovative. The media choice enhances the theme and is innovative or skillfully executed. The writing is compelling and advances the content and theme very well.

All copyright-protected sources must be cited. This includes books, magazines, works of art, music, and web sites, among others. A works cited list of any sources directly used in piece must accompany all entries (includes any photographs used in piece). ***Sources cited do not need to be in any specific format just record sources used and include with entry.**